

Karen Clark

contralto

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Date of Birth: December 20, 1956

Place of Birth: Hammond, Indiana

Citizenship: USA

Education	Indiana University School of Music	M.M. Vocal Performance	1984
	Indiana University School of Music	B.M. Vocal Performance	1980
Voice Teachers	Virginia Zeani, Nicola Rossi-Lemeni, Martha Lipton, Vera Scammon Nadine Secunde, Judith Civitano, Myron McPherson		
Early Music	Thomas Binkley, Andrea von Ramm		
Certification	Feldenkrais Method Advanced Trainings		2000- 09
	Feldenkrais Method® Practitioner Training Marin, CA		1999
	Trainers: Russell Delman, Linda Delman, Alan Questel		
Conductors	Marin Alsop, Thomas Baldner, Bryan Balkwill, Alan Curtis, Martin Josman, Stewart Kershaw, Marika Kuzma, Robert Porco, Asher Raboy, James Richman, Joshua Rifkin, Robert Shaw, Frances Slade, Bob Worth		
Music Directors	Benjamin Bagby, Thomas Binkley, Alex Blachly, Joel Cohen, Michael Jaffee, Fred Renz, Barbara Thornton, Warren Stewart		

Chamber Music

Festivals and Concert Series

Fred Frith: <i>For Nothing</i>	The Galax Quartet	Grass Valley Concert Series	Grass Valley, CA	2009
Allaudin Mathieu: <i>For All</i>	The Galax Quartet		Grass Valley, CA	2009
Robert Morris: <i>This Bubble of a Heart</i>	The Galax Quartet		Grass Valley, CA	2009
Roy Whelden: <i>A Berry Feast</i>	The Galax Quartet		Grass Valley, CA	2009
Guillaume de Machaut: Ballades	Ciaramella Ensemble,	Da Camera Society	Los Angeles, CA	2009
Francesco Landini: Ballata	USC Huntington	Early Modern Studies	Los Angeles, CA	2008
<i>Chantilly Codex Ms.</i>	Ciaramella Ensemble	Getty Museum	Los Angeles, CA	2008
Songs on poems of Gary Snyder	The Galax Quartet	Old First Concerts	San Francisco, CA	2008

Hildegard v. Bingen	Artists Vocal Ensemble	St. Ignatius Church	San Francisco, CA	2008
Heinrich Isaac: Choralis Constantinus, Whole Noyse,	Orinda Presbyterian		Orinda, CA	2008
John Dowland: Songs, Galax Quartet, San Francisco Early Music Society			Berkeley, Palo Alto	2007
Roy Whelden: Songs, Galax Quartet, San Francisco Early Music Society			San Francisco	2007
G.d Machaut Ballades	Faculty Concert, Madison Early Music Festival		Madison, WI	2007
Georg P. Telemann Cantatas	Flauti Diversi Davis Community Concerts		Davis, CA	2007
Johann S. Bach: Cantata Arias, Flauti Diversi		St. David of Wales	Richmond, CA	2006
John Dowland & Roy Whelden, Galax Quartet		Berkeley Hillside Club	Berkeley, CA	2005
George F. Handel: Arias, Flauti Diversi		St. Alban's Episcopal	Albany, CA	2004
Johann Rosenmüller	Newberry Consort	Madison Festival	Madison, WI	2004
C. Maria Cozzolanni: Vespers Magnificat	San Francisco Early Music		Berkeley, Palo Alto	2002
Troubadour & Trouvere, Medieval Strings	San Francisco Early Music		Berkeley, Palo Alto	2001
Troubadour & Trouvers	Medieval Strings	Amherst Festival	Storrs, CT	2001
Troubadour & Trouvere	Medieval Strings	Washington Gallery	Seattle, WA	2001
Cantigas de Santa Maria	Medieval Strings	Chapel, Court & Countryside	Cleveland, OH	1999
H.v. Bingen: Antiphons	Medieval Strings	St. James Cathedral	Seattle, WA	1999
Francesco Landini	Medieval Strings	Berkeley Festival	Berkeley, CA	1998
<i>Mellon Chansonnier Ms.</i>	Medieval Strings	Holland Festival	Utrecht, ND	1998
Elam Sprenkles: Emilay Dickinson Songs		Herbst Theater	San Francisco, CA	1998
Hildegard v. Bingen: Antiphons	Santa Cruz Baroque Festival		Santa Cruz, CA	1996
Orlando Gibbons: <i>The Cries of London</i>	Sex Chordae of Viols	Berkeley Festival	Berkeley, CA	1996
Jean B. Lully: Trios & Duets	Concert Royal	Florence Gould Hall	New York, NY	1995
Henry Purcell: Songs	Dryden Ensemble	Princeton Unitarian	Princeton, NJ	1994
G.d Machaut: <i>Le lai de la fonteinne</i> , Quartarnaria,		Holland Festival	Utrecht, ND	1993
George F. Handel: Arias, Dryden Ensemble			Princeton, NJ	1993
Claudio Monteverdi: Lamenti, New York Grande Band, Ravinia Festival			Chicago, IL	1993
Claudio Monteverdi: Madrigali, New York Early Music Hong Kong Festival			South China	1993
Ms. from the Vatican	Boston Camerata	University of Richmond	Richmond, VA	1993
15th C. Spanish Music, New York Early Music		Caramoor Festival	Katonah, NY	1992
		Chataqua Festival	Chataqua, NY	1992
		University of Nevada	Las Vegas, Nevada	1992
Cantigas de Santa Maria, Ensemble Alcatraz	Seattle Early Music		Seattle, WA	1992
Medieval French and Russian , Waverly Consort	Town Hall		New York, NY	1991
Hildegard v. Bingen: Antiphons, Ensemble Sequentia	Rhein Festival		Cologne, Germany	1991
Cantigas de Santa Maria, Ensemble Sequentia	Berlin Festival		Berlin, W. Germany	1989
<i>St. Martial Polyphony</i> , Boston Camerata	Jordon Hall		Boston, MA	1987
Benjamin Bagby & Barbara Thornton, directors	Merkin Concert Hall		New York, NY	1987

Georg F. Handel: <i>Messiah</i>	Santa Cruz Chorale	Santa Cruz, CA	1995
Georg F. Handel: <i>Messiah</i>	St. Mary the Virgin	New York, NY	1993
<i>Messiah</i>	Princeton Pro Musica	Princeton, NJ	1993
<i>Messiah</i>	Princeton Pro Musica	Newark, NJ	1993
<i>Messiah</i>	Concert Royal	Bryn Mawr, PA	1993
Ludwig v. Beethoven: <i>Symphony No. 9</i>	Evansville Philharmonic	Evansville, IN	1983
Ludwig v. Beethoven: <i>Symphony No. 9</i> , Indiana University Orchestra & Chorus		Bloomington, IN	1982

Performances in Music Drama and Opera

Medieval & Renaissance Music Drama

H.von Bingen: <i>Ordo Virtutum</i> (Anima)	Illumina	Albany, CA	2002
H. von Bingen: <i>Ordo Virtutum</i> (Humilitas)	Sequentia	Los Angeles, CA	1998
<i>The Resurrection Play of Tours</i> (Mary Magdalena)	Fred Renz	New York, NY	1993
<i>Tristan & Iseult</i> (Brangane)	Boston Camerata	York Festival U.K.	1991
<i>Tristan & Iseult</i> (Brangane)	Boston Camerata	Quebec, Candada	1991
<i>Carmina Burana Ms.</i> Greater Passion Play	Thomas Binkley	Berkeley Festival	1990
H.von Bingen: <i>Ordo Virtutum</i> (Humilitas)	Sequentia	Royamount Festival	1989
H.von Bingen: <i>Ordo Virtutum</i> (Humilitas)	Sequentia	Holland Festival	1989
<i>Civiale Planctus Mariae</i> (Maria Jacobi)	Sequentia	Boston Festival	1989
<i>Civiale Planctus Mariae</i> (Maria Jacobi)	Sequentia	Bologna and Milano	1989
<i>The Christmas Story</i> (Rachel)	Waverly Consort	North America Tours	1988-93
Heinrich Schütz: <i>Christmas Story</i> (Angel)	Fred Renz	New York, NY	1986
<i>Carmina Burana Ms.: The Greater Passion Play</i>	Thomas Binkley	New York, NY	1983
<i>Carmina Burana Ms.: The Greater Passion Play</i>	Thomas Binkely	Bloomington, IN	1983

Baroque Opera

G. Pacieri: <i>Il Trionfo dell'Amor Divino</i> (Humanity)	Magnificat	San Francisco, CA	2000
C.Monteverdi: <i>Orfeo</i> (Silvia, Proserpina)	Fred Renz	Hong Kong Festival	1993
C. Monteverdi: <i>Il Ritorno d'Ulisse</i> (Messagiera)	Alan Curtis	Berkeley, CA	1991
C. Monteverdi: <i>Il Ritorno d'Ulisse</i> (Ericlea)	Michael Jaffee	New York, NY	1989
C. Monterdi: <i>Il Ritorno d'Ulisse</i> (Ericlea)	Michael Jaffee	Orono, ME	1989

Traditional Opera

Performed with the Indiana University Opera Theater, Bloomington, IN

Richard Wagner: <i>Das Rheingold</i>	Erda	Thomas Baldner, conductor	1984
Benjamin Britten: <i>A Midsummer Night's Dream</i>	Oberon	Bryan Balkwill, conductor	1984
Giacomo Puccini: <i>Suor Angelica</i>	La Principessa	Bryan Balkwill, conductor	1983
Johann Strauss: <i>Die Fledermaus</i>	Prince Orlofsky	Thomas Baldner, conductor	1982
Giacomo Puccini: <i>Madame Butterfly</i>	Kate Pinkerton	Robert Porco, conductor	1978
Richard Wagner: <i>Parsifal</i>	Flower Maiden	Alan Harler, Opera Chorus	1976

Premieres

Fred Frith: <i>For Nothing</i> (American Composers Forum), Old First Concerts	San Francisco	2008
Robert Morris: <i>This Bubble of a Heart</i> (Hewlett Foundation)		2008
Allaudin Mathieu: <i>For All</i> (Zellerbach Family Foundation)		2008
Roy Whelden: <i>Berry Feast</i>		2008
Roy Whelden: <i>Ma</i> for contralto and viola da gamba	Garden of Memory	Oakland, CA 2005
Roy Whelden: <i>Ma</i> for contralto and string quartet	Berkeley Hillside Club	Berkeley, CA 2006
Margaret Brouwer: <i>Timespan</i> (1986) Women's Philharmonic Brass, Herbst Theater	San Francisco	1998
Elam Sprenkle: <i>Six Songs for Brass Quintet and Mezzo-Soprano</i> (1981)	San Francisco	1998
Gwyneth Walker: <i>Shaker tunes</i> (1994)	San Francisco	1998
Roy Whelden: <i>Songs on Cold Mountain Poems</i> , American Baroque	Oakland, CA	1998
Richard Einhorn: <i>Voices of Light</i> Marin Alsop, conductor, Cabrillo Festival	Santa Cruz, CA	1996
Thomas Whitman: <i>Sea Canes</i> , University of Pennsylvania Composers Guild	Philadelphia	1994
Thomas Whitman: <i>Sea Canes</i> , North South Consonance	New York, NY	1993
David Jaffee: <i>Number Man</i> , Princeton University Composers Forum	Princeton, NJ	1992

Discography

Fred Frith: <i>For Nothing</i>	Galax Quartet	TBD	2010
Allaudin Mathieu: <i>For All</i>	Songs on Poems of Gary Snyder		2010
Robert Morris: <i>This Bubble of a Heart</i>			2010
Roy Whelden: <i>Cold Mountain Songs</i>			2010
Sebastian Duron, <i>Muera Cupido!</i> (Diana, Morfeo)	El Mundo	Dorian	2009
Chiara Maria Cozzolani: <i>Messe Paschale</i>	Magnificat	Musica Omnia	2002
Johannes Brahms: <i>Lieder</i>	Myron McPherson	Fantasy Studios	2002
Heinrich von Meissen: <i>Frauenlob</i>	Sequentia	Harmonia Mundi	2000
John Dowland: <i>Farewell Unkind</i>	Boston Camerata	Erato	1996

Roy Whelden: <i>Like a Passing River</i>	American Baroque	New Albion	1994
Claudio Monteverdi: <i>Vespers of 1610</i>	New York Early	MusicMusical Heritage	1994
<i>Elizabethan Lute Songs: What then is Love?</i>	Boston Camerata	Erato	1993
<i>Vox Iberica II: Las Huelgas Ms.</i>	Sequentia	Harmonia Mundi	1992
<i>The Island of St. Hylarion: Music of Cypress</i>	Project Ars Nova	New Albion	1991
Carlo Gesualdo: <i>The Mannerist Revolution</i>	Pomerium Musices	Dorian	1991
Orlando di Lasso: <i>Prophetiae sibyllarum</i>	Pro Arte Singers	Focus	1984
<i>Carmina Burana Ms. Greater Passion Play</i>	Pro Arte Singers	Focus	1983

Academic Positions

University of Southern California , Thornton School of Music, Los Angeles	2008-2009
Adjunct Professor of Early Music; Private vocal instruction and Recital preparation for Masters and Doctoral Candidates; Incoming Auditions	
University of Southern California , Thornton School of Music, Los Angeles	2008-2009
Adjunct Professor of Early Music; Co-director of Early Music Collegium	
Sonoma State University , Music Department, Rohnert Park, CA	2004- 2009
Adjunct Lecturer in Voice, Private vocal instruction to undergraduates; Vocal Repertory Master Class; Junior and Senior Recital Preparation	
Sonoma State University , Music Department, Rohnert Park, CA	2004- 2009
Feldenkrais Functional Integration Lessons for Theater Arts Students Awareness Through Movement Lessons for Vocal Program	
Sonoma State University , Music Department, Rohnert Park, CA	2004-2007
Lyric Diction Instructor: English, French, German, Italian	
Princeton University , Music Department, Princeton, New Jersey	1990-95
Adjunct Vocal Instructor; Private vocal instruction to music and non-music undergraduate and graduate students.	
Princeton University , Music Department, Princeton, New Jersey	1990-91
Director of Early Music Collegium	
Swarthmore College , Music Department, Swarthmore, Pennsylvania	1992-93
Adjunct Vocal Instructor Private vocal instruction to undergraduate music majors	

Westminster Choir College Conservatory, Princeton, New Jersey 1988-1991
Private vocal instruction to high school and college students

Indiana University Early Music Institute; Teachers Assistant to Thomas Binkley 1980-82
Private instruction in early music vocal styles to undergraduate and graduate music majors

Conducting and Directing

Guillaume de Machaut: <i>Messe de Notre Dame</i>	Los Angeles, CA	2008
Francesco Guerrero, University of Southern California Early Music Collegium	Los Angeles, CA	2009
Antonio Caldara: <i>Dafne</i> , San Francisco Early Music Baroque Workshop	Rohnert Park, CA	2007
Hildegard v. Bingen: <i>Ordo Virtutum</i> , Illumina Women's Ensemble	Albany, CA	2002
<i>Pange Lingua: A Medieval Chant-a-long</i> , Grace Cathedral	San Francisco, CA	1999
Josquin des Prez: <i>Missa Ave Maris Stella</i> , San Francisco Early Music Workshop	San Rafael, CA	1995
Claudio Monteverdi: Madrigals, Princeton University Early Music Collegium	Princeton, NJ	1991

Workshop and Lecture Series: Music Faculty

Berkeley Community Chorus	Berkeley, CA	2009
San Francisco Early Music Society Medieval/ Renaissance Workshop	Rohnert Park, CA	2009
San Francisco Early Music Society Baroque Workshop	Rohnert Park, CA	2008
Orinda Presbyterian Chamber Choir	Orinda CA	2008
San Francisco Early Music Society Baroque Workshop	Rohnert Park, CA	2008
Madison Early Music Festival	Madison, WI	2007
Chanticleer in Sonoma	Rohnert Park, CA	2007
Chrysalis Productions	Petaluma, CA	2006
University of California Chamber Singers	Berkeley, CA	2005
Pacific Mozart Ensemble	Berkeley, CA	2005
Pacific Mozart Ensemble	Berkeley, CA	2004
Amherst Early Music Festival	Storrs, CT	2002
Madison Early Music Festival	Madison, WI	2002
Illumina Women's Ensemble	Albany, CA	1998
Seattle Early Music	Seattle, WA	1996
San Francisco Early Music Society Medieval/ Renaissance Workshop	San Rafael, CA	1996
San Francisco Early Music Society Medieval/ Renaissance Workshop	San Rafael, CA	1995
San Francisco Early Music Society Medieval/ Renaissance Workshop	San Rafael, CA	1992

Workshop and Lecture Series: Feldenkrais Method®

California Association of Professional Music Teachers	Santa Rosa, CA	2009
Sonoma State University Extended Education	Rohnert Park, CA	2007
Sonoma State University: Arts & Humanities Research Forum	Rohnert Park, CA	2007
University of Kentucky School of Music	Lexington, KY	2006
Sonoma County Choral Society	Rohnert Park, CA	2006
Chanticleer in Sonoma Workshop	Rohnert Park, CA	2006
Chanticleer in Sonoma Workshop	Rohnert Park, CA	2005
Sonoma State University Theater Department	Rohnert Park, CA	2005
Sonoma State University Vocal Program	Rohnert Park, CA	2004-09
Feldenkrais Guild National Conference	Santa Fe, NM	2002
Holy Names College, Kodaly Institute,	Oakland, CA	2001
Early Music America and Berkeley Festival	Berkeley, CA	2001
Seattle Medieval Women's Choir	Seattle, WA	1999
Public Workshop Series, St. Alban's Episcopal Church	Albany, CA	1996-2000

Publications

<u>The Recorder Education Journal</u>	<i>Breath and Posture</i>	Vol. No. 13, pg. 12	2007
<u>Feldenkrais Journal</u>	<i>The Impulse to Sing</i>	Vol. No. 14, pg. 47	2002
Workshop Manual:	<i>Learning a Trouvere or Troubadour Song</i>		2002
Program Notes for Recitals			

Professional Memberships

Feldenkrais Guild of North America	1998-2009
National Association of Teachers of Singing	2006-2009
Berkeley Piano Club	2003-2009